

Carrie Minikel

www.carrieminikel.com

education

M.F.A.	2007	Sculpture	California College of the Arts
B.S.	2000	Visual Arts with Distinction	University of Wisconsin-Madison
B.A.	2000	Psychology with Distinction	University of Wisconsin-Madison
	1998	Year Abroad for Visual Arts	Istituto Lorenzo de' Medici Florence, Italy

professional experience

- 2011 Adjunct Faculty, Palomar College, San Marcos, CA. 3D Form & Design
- 2010 Adjunct Faculty, Palomar College, San Marcos, CA. History of Art II: Survey of Western Art, Introduction to Art, 3D Form & Design.
- 2009 Adjunct Faculty, Palomar College, San Marcos, CA. History of Art II: Survey of Western Art, History of Modern Art, Introduction to Art, 3D Form & Design, Sculpture I & Sculpture II.
- 2008 Adjunct Faculty, Palomar College, San Marcos, CA. Introduction to Art, 3D Form and Design, Sculpture I & Sculpture II.
- 2008 Faculty Intern, Palomar College, San Diego Community College Association Intern Program, San Diego, CA
- 2008 Education Assistant, Lux Art Institute, Encinitas, CA
- 2007 Education Coordinator, Sonoma County Museum, Santa Rosa, CA (2007-2008)
- 2007 Assistant to Lynne Baer Fine Arts Art Appraisals and Consulting, San Francisco, CA (2007-2008)
- 2007 Visual Thinking Strategies (VTS) Teacher Training, Sonoma County Museum, Santa Rosa, CA
- 2007 Teaching Artist & Co-Leader, Tri-Valley Gold Youth Video Project, Dublin Fine Arts Foundation, Dublin, CA
- 2007 Teaching Assistantship, Undergraduate 2D/3D Foundation Course, California College of the Arts, San Francisco, CA
- 2006 Teaching Assistantship, Undergraduate Sculpture Seminar, California College of the Arts, San Francisco, CA
- 2006 Gallery Attendant, Wattis Institute for Contemporary Arts, San Francisco, CA 2006
- 2004 Substitute Teacher, Del Mar Pines School, San Diego, CA
- 2004 New Teacher One Week Training, Del Mar Pines School, San Diego, CA 2003
- 2003 Residential Counselor & Group Facilitator, domestic violence shelter, Center for Community Solutions, San Diego, CA
- 2003 Crisis Intervention Training, Office of Criminal Justice Planning, San Diego, CA
- 2003 Creator and Facilitator of Kids' Arts Program, Center for Community Solutions, San Diego, CA
- 2003 Co-Teacher of *Ritual and Art Workshop*, Shakti Rising, San Diego, CA
- 2002 Jewelry Studio Assistant, Rebecca Norman Studios, Solana Beach, CA
- 2000 Creator and Leader of Student Peer Critiques Program, Student Art Organization, University of Wisconsin Visual Art Department
- 1999 Social Facilitator for Adolescent with Autism, Mental Health Center of Dane County, Madison, WI
- 1996 Assistant Arts Instructor, Milwaukee Art Museum, Milwaukee, WI

exhibitions

- 2011 *Birds and Bees*, Linksoul Gallery, Oceanside, CA
- 2010 *Summer Salon Series*, San Diego Museum of Art, San Diego, CA
- 2009 *Ripe: Faculty Art Show*, Boehm Gallery, Palomar College, San Marcos, CA
- 2009 *The Art Studio as a Laboratory: Invitation to Collaboration*, California Institute of Technology, Pasadena, CA
- 2008 *Annual Art and Photography Faculty Exhibition*, Boehm Gallery, Palomar College, San Marcos, CA
- 2008 *The Water Project*, Thoreau Center Gallery, The Presidio, San Francisco, CA
- Admirans*, Upstairs at the Market Gallery, Los Angeles, CA
- 2007 *Look Forward to Seeing It*, Annual Juried Exhibition, The LAB, San Francisco, CA
- Through the Eyes of Strangers*, Bush Barn Gallery, Salem, OR
- Master of Fine Arts Exhibition*, California College of the Arts, San Francisco, CA
- Evidence*, Paulette Long and Shepard Pollack Art Community Experiment, California College of the Arts, San Francisco, CA
- Remnants II*, Juried Exhibition, Cellspace Gallery, San Francisco, CA
- 2006 *Place, Space, Location*, Paulette Long and Shepard Pollack Art Community Experiment, California College of the Arts, San Francisco, CA
- Copenhagen Alternative Art Fair 2006*, Koh-i-Noor Gallery, Copenhagen, Denmark
- Self-Propelled*, Paulette Long and Shepard Pollack Art Community Experiment - California College of the Arts, San Francisco, CA
- Six Sculptors*, Gallery A21, California College of the Arts, San Francisco, CA
- 2005 *Insight*, East Gallery, Claremont Graduate University, Claremont, CA
- 2004 *Recent Works*, solo exhibition, Bazaar Café and Gallery, San Francisco, CA
- 2003 *Scapes* Group Exhibition, Berliner Kunstprojekt, Berlin, Germany
- Translatibility*, Broadway Gallery, New York, NY, Berliner Kunstprojekt, Berlin, Germany
- 2001 *EmergeNcY*, Crane Street Studios, Long Island City, NY
- New Works*, Solo exhibition, Bazaar Café and Gallery, San Francisco, CA
- AND*, Gallery Lombardi, Austin, TX
- 2000 *Embodiments* - Red Gym Gallery, Madison, WI
- Recent Work* Solo exhibition, Espresso Royale Café, Madison, WI
- Advanced Painting Seminar Annual Exhibition* - Seventh Floor Gallery, Madison, WI
- Stray* - Gallery 734, Madison WI
- 1999 *Holding On, Letting Go: Postcard Conversations*, International Postal Collaborations
- 1996 Annual Juried Art Exhibition - Macalester College, St. Paul, MN

residencies and workshops

- 2006 Contemporary Art History Lecture Series with Rose Shakinovsky, San Francisco, CA
- Grant Proposals & Funding Workshop, The Foundation Center, San Francisco, CA
- 2004 South African Workshop of Cultural Interchange & Natural History, Johannesburg & Northern Province, South Africa
- 2003 Resident Artist, La Cipressaia, Bonsai Biennale, Montagnana, Italy
- 2002 South African Workshop of Cultural Interchange, Cape Town, South Africa
- 2000 Resident Artist, La Cipressaia, Re-Generation, Montagnana, Italy
- Haystack Mountain School of Crafts, Woodworking, Deer Isle, ME
- 1999 Resident Artist, La Cipressaia, Teaching Program, Montagnana, Italy
- 1998 Resident Artist, La Cipressaia, Montagnana, Italy

honors & awards

- 2000 Honors Graduate, University of Wisconsin- Madison
- 1998 Golden Key National Honor Society Member
- 2000 Dean's List, University of Wisconsin-Madison (1997-2000)
- 2000 Letters & Science Honors Program, University of Wisconsin- Madison (1997-2000)
- 1999 Selected for Advanced Painting Course, University of Wisconsin-Madison
- Edith Gilbertson Scholarship Award for Distinction in Art, University of Wisconsin-Madison
- 1996 Juror's Choice Award, Annual Art Exhibition, Macalester College, St. Paul, MN

bibliography

- 2006 *North County Times*, San Diego, CA "For Oceanside Couple, Memorial is Interactive Art", May 21
- 2006 *Artseen Journal*, London, England ; Florence, Italy "Please Touch", January issue
- 2004 KTLA News, segment documenting "Fence Memorial" in Oceanside, CA
- 2004 *North County Times*, San Diego, CA "Memorial Grows in Oceanside", Nov. 19th
- 2003 *Berliner Morgenpost*, "Nuz Bu Leckbrei" Ein Touch von Trodelmarkt: Künstler aus Berlin und New York im Kunstprojekt, July 13th Berlin, Germany

guest artist lectures

- 2007 Critique, First Year Review and Exhibition, California College of the Arts, San Francisco, CA
- 2007 Lecture, Undergraduate Sculpture Department, California College of the Arts, San Francisco, CA
- 2006 Lecture, Senior Sculpture Seminar, California College of the Arts, San Francisco, CA

professional affiliations

- International Sculpture Center Member
- College Art Association Member
- California Community Colleges Registry