

CARRIE MINIKEL

EDUCATION

M.F.A	2007	Sculpture	California College of the Arts
B.S.	2000	Visual Arts with Distinction	University of Wisconsin-Madison
B.A.	2000	Psychology with Distinction	University of Wisconsin-Madison
	1998	Year Abroad for Visual Arts	Istituto Lorenzo de' Medici Florence, Italy

PROFESSIONAL EXPERIENCE

- 2008 Adjunct Faculty, Art Department, Palomar College, San Marcos, CA
- 2008 Faculty Intern, Palomar College, San Diego Community College Association Intern Program, San Diego, CA
- 2008 Education Assistant, Lux Art Institute, Encinitas, CA

- 2007-2008 Education Coordinator, Sonoma County Museum, Santa Rosa, CA
- 2008 Assistant to Lynne Baer Fine Arts Art Appraisals and Consulting, San Francisco, CA

- 2007 Visual Thinking Strategies (VTS) Teacher Training, Sonoma County Museum, Santa Rosa, CA
- 2007 Teaching Artist & Co-Leader, Tri-Valley Gold Youth Video Project, Dublin Fine Arts Foundation, Dublin, CA
- 2007 Teaching Assistantship, Undergraduate 2D/3D Foundation Course, California College of the Arts, San Francisco, CA
- 2006 Teaching Assistantship, Undergraduate Sculpture Seminar, California College of the Arts, San Francisco, CA
- 2006 Gallery Attendant, Wattis Institute for Contemporary Arts, San Francisco, CA 2006
- 2004 Substitute Teacher, Del Mar Pines School, San Diego, CA
- 2004 New Teacher One Week Training, Del Mar Pines School, San Diego, CA 2003
- 2003 Residential Counselor & Group Facilitator, domestic violence shelter, Center for Community Solutions, San Diego, CA
- 2003 Crisis Intervention Training, Office of Criminal Justice Planning, San Diego, CA
- 2003 Creator and Facilitator of Kids' Arts Program, Center for Community Solutions, San Diego, CA
- 2003 Co-Teacher of *Ritual and Art Workshop*, Shakti Rising, San Diego, CA
- 2002 Jewelry Studio Assistant, Rebecca Norman Studios, Solana Beach, CA
- 2000 Creator and Leader of Student Peer Critiques Program, Student Art Organization, University of Wisconsin Visual Art Department
- 1999 Social Facilitator for Adolescent with Autism, Mental Health Center of Dane County, Madison, WI
- 1996 Assistant Arts Instructor, Milwaukee Art Museum, Milwaukee, WI

EXHIBITION RECORD

- 2008 *Annual Art and Photography Faculty Exhibition*, Boehm Gallery, Palomar College, San Marcos, CA
- 2008 *The Water Project*, Thoreau Center Gallery, The Presidio, San Francisco, CA
- 2008 *Admirans*, Upstairs at the Market Gallery, Los Angeles, CA
- 2007 *Look Forward to Seeing It*, Annual Juried Exhibition, The LAB, San Francisco, CA
- 2007 *Through the Eyes of Strangers*, Bush Barn Gallery, Salem, OR
- 2007 *Master of Fine Arts Exhibition*, California College of the Arts, San Francisco, CA
- 2007 *Evidence*, Paulette Long and Shepard Pollack Art Community Experiment, California College of the Arts, San Francisco, CA
- 2007 *Remnants II*, Juried Exhibition, Cellspace Gallery, San Francisco, CA
- 2006 *Place, Space, Location*, Paulette Long and Shepard Pollack Art Community Experiment, California College of the Arts, San Francisco, CA
- 2006 *Copenhagen Alternative Art Fair 2006*, Koh-i-Noor Gallery, Copenhagen, Denmark

- Self-Propelled*, Paulette Long and Shepard Pollack Art Community Experiment - California College of the Arts, San Francisco, CA
Six Sculptors, Gallery A21, California College of the Arts, San Francisco, CA
2005 *Insight*, East Gallery, Claremont Graduate University, Claremont, CA
2004 *Recent Works*, solo exhibition, Bazaar Café and Gallery, San Francisco, CA
2003 *Scapes* Group Exhibition, Berliner Kunstprojekt, Berlin, Germany
Translatability, Broadway Gallery, New York, NY, Berliner Kunstprojekt, Berlin, Germany
2001 *EmergeNcY*, Crane Street Studios, Long Island City, NY
New Works, Solo exhibition, Bazaar Café and Gallery, San Francisco, CA
AND, Gallery Lombardi, Austin, TX
2000 *Embodiments* - Red Gym Gallery, Madison, WI
Recent Work Solo exhibition, Espresso Royale Café, Madison, WI
Advanced Painting Seminar Annual Exhibition - Seventh Floor Gallery, Madison, WI
Stray - Gallery 734, Madison WI
1999 *Holding On, Letting Go: Postcard Conversations*, International Postal Collaborations
1996 Annual Juried Art Exhibition - Macalester College, St. Paul, MN

RESIDENCIES and WORKSHOPS

- 2006 Contemporary Art History Lecture Series with Rose Shakinovsky, San Francisco, CA
Grant Proposals & Funding Workshop, The Foundation Center, San Francisco, CA
2004 South African Workshop of Cultural Interchange & Natural History, Johannesburg & Northern Province, South Africa
2003 Resident Artist, La Cipressaia, Bonsai Biennale, Montagnana, Italy
2002 South African Workshop of Cultural Interchange, Cape Town, South Africa
2000 Resident Artist, La Cipressaia, Re-Generation, Montagnana, Italy
Haystack Mountain School of Crafts, Woodworking, Deer Isle, ME
1999 Resident Artist, La Cipressaia, Teaching Program, Montagnana, Italy
1998 Resident Artist, La Cipressaia, Montagnana, Italy

HONORS & AWARDS

- 2000 Honors Graduate, University of Wisconsin- Madison
1998 Golden Key National Honor Society Member
1998-
2000 Dean's List, University of Wisconsin-Madison
1997-
2000 Letters & Science Honors Program, University of Wisconsin- Madison
1999 Selected for Advanced Painting Course, University of Wisconsin-Madison
Edith Gilbertson Scholarship Award for Distinction in Art, University of Wisconsin-Madison
1996 Juror's Choice Award, Annual Art Exhibition, Macalester College, St. Paul, MN

BIBLIOGRAPHY

- 2006 *North County Times*, San Diego, CA "For Oceanside Couple, Memorial is Interactive Art", May 21
2006 *Artseen Journal*, London, England ; Florence, Italy "Please Touch", January issue
2004 KTLA News, segment documenting "Fence Memorial" in Oceanside, CA
2004 *North County Times*, San Diego, CA "Memorial Grows in Oceanside", Nov. 19th
2003 *Berliner Morgenpost*, "Nuz Bu Leckbrei" Ein Touch von Trodelmarkt: Künstler aus Berlin und New York im Kunstprojekt, July 13th Berlin, Germany

GUEST ARTIST LECTURES

- 2007 Critique, First Year Review and Exhibition, California College of the Arts, San Francisco, CA
2007 Lecture, Undergraduate Sculpture Department, California College of the Arts, San Francisco, CA
2006 Lecture, Senior Sculpture Seminar, California College of the Arts, San Francisco, CA

References available upon request.

TECHNICAL SKILLS

- Jewelry casting & fabrication
- mold making and casting: rubber, plastics, plaster
- woodworking: power and hand tools
- Computer programs: Word, Excel, Powerpoint, Publisher, Outlook, Photoshop, video editing software
- Proficient in Italian, conversational in Spanish

PROFESSIONAL AFFILIATIONS

International Sculpture Center Member
College Art Association Member
California Community Colleges Registry

References available upon request.