

# Carrie Minikel

[www.carrieminikel.com](http://www.carrieminikel.com)

## education

M.F.A.	2007	Sculpture	California College of the Arts
B.S.	2000	Visual Arts with Distinction	University of Wisconsin-Madison
B.A.	2000	Psychology with Distinction	University of Wisconsin-Madison
	1998	Year Abroad for Visual Arts	Istituto Lorenzo de' Medici Florence, Italy

## professional experience

- 2009 Adjunct Faculty, History of Art II: Survey of Western Art, History of Modern Art, 3D Form & Design, Sculpture I & Sculpture II, Palomar College, San Marcos, CA
- 2008 Adjunct Faculty, Art Department, Palomar College, San Marcos, CA
- 2008 Faculty Intern, Palomar College, San Diego Community College Association Intern Program, San Diego, CA
- 2008 Education Assistant, Lux Art Institute, Encinitas, CA
- 2007 Education Coordinator, Sonoma County Museum, Santa Rosa, CA (2007-2008)
- 2007 Assistant to Lynne Baer Fine Arts Art Appraisals and Consulting, San Francisco, CA (2007-2008)
- 2007 Visual Thinking Strategies (VTS) Teacher Training, Sonoma County Museum, Santa Rosa, CA
- 2007 Teaching Artist & Co-Leader, Tri-Valley Gold Youth Video Project, Dublin Fine Arts Foundation, Dublin, CA
- 2007 Teaching Assistantship, Undergraduate 2D/3D Foundation Course, California College of the Arts, San Francisco, CA
- 2006 Teaching Assistantship, Undergraduate Sculpture Seminar, California College of the Arts, San Francisco, CA
- 2006 Gallery Attendant, Wattis Institute for Contemporary Arts, San Francisco, CA 2006
- 2003 Residential Counselor & Group Facilitator, domestic violence shelter, Center for Community Solutions, San Diego, CA
- 2003 Crisis Intervention Training, Office of Criminal Justice Planning, San Diego, CA
- 2003 Creator and Facilitator of Kids' Arts Program, Center for Community Solutions, San Diego, CA
- 2002 Studio Assistant, Rebecca Norman Studios, Solana Beach, CA
- 2000 Creator and Leader of Student Peer Critiques Program, Student Art Organization, University of Wisconsin Visual Art Department
- 1999 Social Facilitator for Adolescent with Autism, Mental Health Center of Dane County, Madison, WI

## exhibitions

- 2009 *Ripe: Faculty Art Show*, Boehm Gallery, Palomar College, San Marcos, CA
- 2009 *The Art Studio as a Laboratory: Invitation to Collaboration*, California Institute of Technology, Pasadena, CA
- 2008 *Annual Art and Photography Faculty Exhibition*, Boehm Gallery, Palomar College, San Marcos, CA
- 2008 *The Water Project*, Thoreau Center Gallery, The Presidio, San Francisco, CA
- Admirans*, Upstairs at the Market Gallery, Los Angeles, CA
- 2007 *Look Forward to Seeing It*, Annual Juried Exhibition, The LAB, San Francisco, CA
- Through the Eyes of Strangers*, Bush Barn Gallery, Salem, OR
- Master of Fine Arts Exhibition*, California College of the Arts, San Francisco, CA
- Evidence*, Paulette Long and Shepard Pollack Art Community Experiment, California College of the Arts, San Francisco, CA
- Remnants II*, Juried Exhibition, Cellspace Gallery, San Francisco, CA
- 2006 *Place, Space, Location*, Paulette Long and Shepard Pollack Art Community Experiment, California College of the Arts, San Francisco, CA

- Copenhagen Alternative Art Fair 2006*, Koh-i-Noor Gallery, Copenhagen, Denmark  
*Self-Propelled*, Paulette Long and Shepard Pollack Art Community Experiment - California College of the Arts, San Francisco, CA  
*Six Sculptors*, Gallery A21, California College of the Arts, San Francisco, CA  
2005 *Insight*, East Gallery, Claremont Graduate University, Claremont, CA  
2003 *Scapes* Group Exhibition, Berliner Kunstprojekt, Berlin, Germany  
*Translatability*, Broadway Gallery, New York, NY, Berliner Kunstprojekt, Berlin, Germany  
2001 *EmergenCY*, Crane Street Studios, Long Island City, NY  
*New Works*, Solo exhibition, Bazaar Café and Gallery, San Francisco, CA  
*AND*, Gallery Lombardi, Austin, TX  
2000 *Embodiments* - Red Gym Gallery, Madison, WI  
*Advanced Painting Seminar Annual Exhibition* - Seventh Floor Gallery, Madison, WI  
*Stray* - Gallery 734, Madison WI  
1999 *Holding On, Letting Go: Postcard Conversations*, International Postal Collaborations  
1996 Annual Juried Art Exhibition - Macalester College, St. Paul, MN

### residencies and workshops

- 2006 Contemporary Art History Lecture Series with Rose Shakinovsky, San Francisco, CA  
2004 South African Workshop of Cultural Interchange & Natural History, Johannesburg & Northern Province, South Africa  
2003 Resident Artist, La Cipressaia, Montagnana, Italy  
2002 South African Workshop of Cultural Interchange, Cape Town, South Africa  
2000 Resident Artist, La Cipressaia, Montagnana, Italy  
Haystack Mountain School of Crafts, Deer Isle, ME  
1999 Resident Artist, La Cipressaia, Montagnana, Italy  
1998 Resident Artist, La Cipressaia, Montagnana, Italy

### honors & awards

- 2000 Honors Graduate, University of Wisconsin- Madison  
2000 Dean's List, University of Wisconsin-Madison (1997-2000)  
1999 Selected for Advanced Painting Course, University of Wisconsin-Madison  
1999 Edith Gilbertson Scholarship Award for Distinction in Art, University of Wisconsin-Madison  
1996 Juror's Choice Award, Annual Art Exhibition, Macalester College, St. Paul, MN

### bibliography

- 2006 *North County Times*, San Diego, CA "For Oceanside Couple, Memorial is Interactive Art", May 21  
2006 *Artseen Journal*, London, England ; Florence, Italy "Please Touch", January issue  
2004 KTLA News, segment documenting "Fence Memorial" in Oceanside, CA  
2004 *North County Times*, San Diego, CA "Memorial Grows in Oceanside", Nov. 19<sup>th</sup>  
2003 *Berliner Morgenpost*, "Nuz Bu Leckbrei" Ein Touch von Trodelmarkt: Künstler aus Berlin und New York im Kunstprojekt, July 13<sup>th</sup> Berlin, Germany

### guest artist lectures

- 2007 Critique, First Year Review and Exhibition, California College of the Arts, San Francisco, CA  
2007 Lecture, Undergraduate Sculpture Department, California College of the Arts, San Francisco, CA  
2006 Lecture, Senior Sculpture Seminar, California College of the Arts, San Francisco, CA